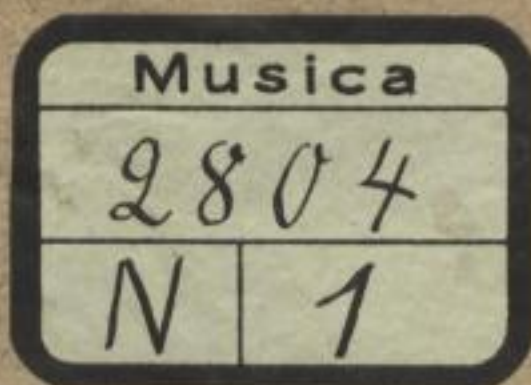


Schranck No. II.  
23. Fach 29. Lage.  
No. 1. Sinfonia.

Violini Ob. Flaut. V<sup>la</sup> e Basso.  
Del Sig. Scarlatti.



[Das Werk ist  
nicht von  
Alessandro  
Scarlatti.]









URFILM 12 / 1996 Nr. 94 = 35 Aufn.  
Königl. öffentliche Bibliothek in Dresden

Handschrift Nr. <sup>2804</sup>  
*Mus. e. n. 1* ~~Ca. 864~~

Die Benutzung dieser Handschrift wird unter der Voraussetzung gestattet, daß, wenn aus ihr ein Textabdruck veröffentlicht wird oder Nachbildungen hergestellt werden, der hiesigen Bibliothek darüber Nachricht mitgeteilt und, wenn möglich, ein Exemplar des Textabdruckes oder der Nachbildung unentgeltlich überwiesen werde.

Zum Durchzeichnen, sowie zur Herstellung von Photographien oder sonstigen Vervielfältigungen ist die besondere Genehmigung der Bibliotheksverwaltung erforderlich.

Jede belehrende Auskunft bezüglich dieser Handschrift und namentlich jeder Hinweis auf Veröffentlichungen, die sie betreffen und der Bibliotheksverwaltung unbekannt geblieben sind, wird dankbar entgegengenommen.

Umwenden

12. 6. 09: 200.







Sinfonia  
Allegro.

Violino I<sup>mo</sup> : del Sig. Scarl.

Handwritten musical score for Violino I, first movement of a symphony by Antonio Vivaldi. The score is written on 15 staves in G major, 4/4 time. It features various musical notations including notes, rests, trills, and dynamic markings such as "piano", "pianissimo", and "forzando". The manuscript is on aged paper with some staining and a circular library stamp at the bottom center.

(46 x 804) Mus 2804-N-1



Volti



*Andante*

*piano* *piu piano*

*poco for:* *piu piano*

*poco for: mezzo for: for: piu for: piano*

*Presto* *tanto*

*pia:* *for:*

*piano* *for:*

28024  
21 7



# Sinfonia

# Violino I<sup>mo</sup>

*Allegro*

*pia:*  
*for:*  
*piano*  
*for:*  
*pia:*  
*for:*  
*pia:*  
*for:*  
*pia:*  
*for:*  
*pia:*  
*for:*  
*pia:*  
*for:*  
*pia:*  
*for:*

(H 868) Mus. 2804-N-1

3



Volti



*Andante*

*piano* *più piano*

*poco for.* *più pia.*

*poco for.* *mezzo for.* *for.* *più for.* *piano*

*Presto*

*piano*

*for.*

*piano*

*for.*



*Sinfonia*  
*All.egro.*

*Violino I*<sup>mo</sup>

*piano*  
*for.*  
*piano*  
*for.*  
*piano*  
*for.*  
*pia:*  
*for.*  
*pia:*  
*for.*  
*pia:*  
*for.*  
*piano*  
*for.*  
*pia:*  
*for.*  
*pia:*  
*for.*  
*pia:*  
*for.*

(164 864) Mus. 2804-N-1

5



*Volti*



*Andante*

*piano* *più piano*

*poco for:* *più piano*

*poco for:* *mezzo for:* *for:* *più for:* *piano*

*Presto*

*pia:*

*for:*

*piano*

*for:*

1804  
6



*Sinfonia.*  
*Allegro.*

*Violino I: 2*

Handwritten musical score for Violino I: 2, Sinfonia, Allegro. The score consists of 15 staves of music. It features various musical notations including notes, rests, and dynamic markings such as 'piano', 'for.', and 'pia:'. The paper is aged and shows some staining.

(C 868) Mus 2804-N-1

7



Volti



*Andante*

*piano* *più pia.*

*pocho for:* *più pia.* *pocho for:*

*mezzo for:* *for:* *più for:* *piano*

*Presto*

*pia.*

*for:*

*pia.*

*for:*



Sinfonia  
Allegro

Violino I<sup>do</sup>

(8x864) Mus. 2804-N-1



Volti



*Andante*

*piano* *più pia:*

*poco for:* *più piano* *poco for:*

*mezzo for:* *forte* *più for:* *piano*

*Presto*

*pia:* *for:*

*pia:* *for:*



*Sinfonia*  
*Allegro.*

Violino 2<sup>do</sup>

*Allegro.*

A handwritten musical score on aged paper, titled "Allegro." in the top left corner. The score consists of 15 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Dynamic markings are written throughout, including "piano" (p), "for:" (forte), and "pia:" (piano). The handwriting is in dark ink, and the paper shows signs of age with some staining and wear. The music appears to be a single melodic line, possibly for a violin or flute.

~~(1/6 x 869)~~ Mus. 2804-N-1

Sächs.  
Landes-  
Bibl.

Volti



*Andante*

*piano* *più pia:*

*meno for:* *più piano*

*meno for: mezzo for: for: più for: pia:*

*Presto*

*piano*

*for:*

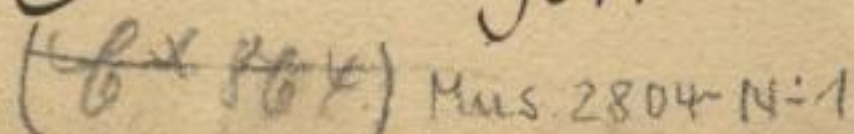
*piano*

*for:*

12



*Violetta*





*Andante*

*piano* *più pia:*

*meno for:*

*più piano* *meno for:*

*mezzo for:* *forte* *più for:* *piano*

*Presto*

*pia:* *for:*

*piano* *for:*



Violetta

*Allegro.*



(~~62864~~) Mms. 2804-N-1

15

Volti



*Andante*

*piano* *più pla:*

*meno for:*

*più piano* *meno for:*

*mezzo for:* *forte* *più for:* *pia:*

*Presto*

*piano pia:* *for:*

*pian piano* *for:*

2804  
1670/1



*Sinfonia*  
*Allegro*

*Basso.*

Handwritten musical score for Bassoon (Basso) of a Symphony (Sinfonia) in Allegro tempo. The score consists of 15 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'for.' (forte), 'pia.' (piano), and 'piano' (piano). The key signature is one flat (B-flat). The score ends with a double bar line and a repeat sign.

(65868) Mus. 2804-N-113

17



*Volti*



*Andante*

*piano* *più pia:*

*poco for:*

*più pia:* *poco for:*

*mezzo for: forte* *più for:* *pia:*

*Presto*

*pia:*

*for:*

*piano* *for:*

The musical score is written on ten staves. The first section, marked 'Andante', consists of the first four staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is characterized by flowing eighth and sixteenth notes. Dynamics include 'piano', 'più pia:', 'poco for:', and 'mezzo for: forte'. The second section, marked 'Presto', begins on the fifth staff with a 3/8 time signature. This section is more rhythmic, featuring many beamed eighth notes and some sixteenth notes. Dynamics include 'pia:', 'for:', and 'piano'. The score concludes with a double bar line and a final flourish on the tenth staff.



# Sinfonia Bassò.

*Allegro*

Handwritten musical score for Bassoon (Bassò) in C major, Allegro tempo. The score consists of 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'piano', 'pila:', and 'for:'. The piece concludes with a double bar line and a fermata on the final note.

(6\*864) Mws. 2804-N-1

19



Volti



*Andante*

*piano* *più piano*

*poco for.*

*più piano* *poco for.*

*mezzo for.* *forte* *più for.* *pia.*

*Presto*

*pia.* *for.*

*piano* *for.*

20



*Sinfonia  
Allegro*

Basfo.

Handwritten musical score for "Maggio" by J. S. Bach. The score is written on 14 staves, each with a treble clef and a key signature of one flat (B-flat). The music is in a common time signature (C). The score includes various annotations such as "piano", "for.", "pia:", and "piano" (written in a larger, bolder font). There are also fingerings (e.g., 4, 3, 7, 6, 5, 4, 3, 2, 1) and articulation marks (e.g., slurs, accents) throughout the piece. The manuscript is on aged, slightly yellowed paper.

Volti.



*Andante* *piano*  
*Senza Cembalo* *piu piano*

*poco for:*

*piu pia:* *poco for:*

*mezzo for: forte* *piu forte* *pia:*

*Presto*

*pia:*

*for:*

*piano* *for:*

*piano* *for:*

*piano* *for:*

*piano* *for:*

*piano* *for:*

*piano* *for:*

*piano* *for:*

*piano* *for:*

*piano* *for:*

*piano* *for:*



Basfo.

(~~62864~~)<sup>sta.</sup> Mus. 2804-N-1



*Andante*

*piano* *più piano*

*poco for:*

*più piano* *poco for:*

*mezzo for: forte* *più for:* *più:*

*Presto*

*piano* *for:*

*piano* *for:*

11-124



Sinfonia  
Allegro

Basfo

Handwritten musical score for Bassoon (Basfo) in C major, 4/4 time, Allegro. The score consists of 18 staves. Dynamics include 'pia.' (piano), 'for.' (forte), and 'piano' (piano). The piece ends with a double bar line and the word 'Volti'.

(85867) Mus. 2804-N-1

25



Volti



*Andante*

*piano* *più piano*

*poco for.*

*più piano* *poco for.*

*mezzo for.* *forte* *più for.* *piano*

*Presto*

*for.*

*piano* *for.*

26



*Sinfonia*

Flauto Traverso: I<sup>mo</sup>

*Allegro.*

A handwritten musical score on aged paper, titled "Allegro" in the top left corner. The score consists of 15 staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, and bar lines. Dynamic markings are present throughout, including "pia:" (piano), "for:" (forte), and "piano". The handwriting is in dark ink, and the paper shows signs of age and wear. The score is a single system, meaning all staves are intended to be played simultaneously. The music appears to be a single melodic line, possibly for a violin or flute, given the range and the use of a single staff. The tempo is marked "Allegro", indicating a fast and lively pace. The dynamic markings suggest a range of volume, from soft (piano) to loud (forte). The notation is clear and legible, with some minor ink bleed-through from the reverse side of the page. The overall appearance is that of a professional or semi-professional musical manuscript.

(C x 864) Mus. 2804-N-1

27

Sächs.  
Landes-  
Bibl.

Volti



*Andante*

*piano* *più piano*

*poco for.* *più piano*

*poco for.* *mezzo for.* *for.* *più for.* *piano*

*Presto*

*pia.* *for.* *piano* *for.*



*Sinfonia*  
*Allegro.*

*Flauto Traverso: 2<sup>do</sup>*

Handwritten musical score for Flauto Traverso 2nd part, Sinfonia Allegro. The score consists of 18 staves of music. It features various musical notations including notes, rests, and dynamic markings such as 'piao', 'for:', and 'piao:'. The paper is aged and shows some staining.

(64864) Mus. 2804-N-1

2

29



*Volti*



*Andante*

*piano* *più piano*

*meno for.* *più piano* *meno for.*

*mezzo for.* *for.* *più for.* *pia.*

*Presto*

*piano*

*for.*

*piano*

*for.*



# Sinfonia

# Oboe I<sup>mo</sup>

Allegro

Handwritten musical score for Oboe I, first movement of a symphony. The score consists of 15 staves of music. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include 'piano' (p), 'pianissimo' (pp), 'fz' (forzando), and 'f' (forte). The score ends with a double bar line and a repeat sign.

(f x 864) Mus. 2804-N-1

31



Andante Tacet //



*Presto*

*pia:*

*for:*

*pia:*

*for:*

32



# Sinfonia

# Oboe 2<sup>da</sup>

Allegro

Handwritten musical score for Oboe 2, Sinfonia, Allegro. The score consists of 15 staves of music. It features various musical notations including notes, rests, and dynamic markings such as 'pia.' and 'for:'. The music is written in a single system across the page.

(86 x 864) Mus. 2804-N-1

33



*Andante tacet //*



*Presto*

Handwritten musical score on 12 staves. The notation is in 3/8 time, key of B-flat major. It features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings include "pia:" and "for:". The piece concludes with a double bar line and a large diagonal scribble.